

2011 SAKEWEWAK STORYTELLERS FESTIVAL

February 23rd - 27th, 2011

First held in 2001 as the Distinguished Storytellers Series, the Sâkêwêwak *Storytellers Festival* has evolved into an annual multidisciplinary festival that presents a diverse array of renowned storytellers, artists, and academics from around the world, who engage our audiences in contemporary cultural expression, thought and dialogue derived from our oral traditions.

WEDNESDAY FEBRUARY 23

ARTESIAN ON 13TH -- 2627 13TH AVENUE

Storytellers Lunch with Cecil King

12:00 - 2:00 PM

Free Admission + Lunch






A lifelong educator, Cecil King has fought hard to see his belief that First Nations children need not sacrifice their culture and teachings in school begin to come to fruition. Retired Professor Emeritus of Queens University, King was also Dean of the Saskatoon Campus of the First Nations University of Canada. He recently worked as a resident Elder, teaching Ojibwe and writing and translating Ojibwe texts. Mr. King is the recipient of the 2009 National Aboriginal Achievement Award in Education.

Cheryl L'Hirondelle in Concert

8:00 - 9:00 PM (doors open at 7:30 pm)

Admission: \$5.00





Cheryl L'Hirondelle is a much sought after singer/songwriter and multi-disciplinary artist. A mixed blood (Metis/Cree-non status/treaty, French, German, Polish) originally from Alberta, her creative practice investigates the junction of a Cree worldview in a contemporary time and space. Cheryl L'Hirondelle's projects span a wide array of disciplines including: music, performance art, spoken word, storytelling, theatre, installation, public/community art, audio art, pirate radio and net.art.

THURSDAY FEBRUARY 24

ARTESIAN ON 13TH -- 2627 13TH AVENUE

Storyellers Lunch with Allan Adam

12:00 - 2:00 PM

Free Admission + Lunch

Allan is from Fond du Lac Denesuline First Nation and grew up in Uranium City, the eldest son of Fred and Roseann Adam. Allan's work history spans nearly three decades, having started his career as a forest fire fighter around the Uranium City area and over the years, honing his work skills to high levels and working hard to achieve the goals he set out. Allan's personal work history began early working as a band manager trainee in the 1970's, moving into the mining industry for a short stint and later into communications with the Canadian Broadcasting Corporation as a radio journalist in La Ronge and Yellowknife for 11 years. Next, Allan's career

focused on Dene language work where he focused on translations and interpretation for most of the 1990's, a vocation he still does. Allan also held the only Dene Vice Chief position for the Federation of Saskatchewan Indian Nations from 1994 to 1997. He is currently a Dene language instructor for the NORTEP program in La Ronge. This work has given an opportunity to Allan to begin writing a book on the Dene language which can be used by future instructors and language learners. Allan's Dene culture and language has been a constant aspect of his career and in his life. Allan lives a life free of alcohol and drugs and is a role model for others.

Storytellers Bus Tour with Cheryl L'Hirondelle

Departs the Artesian on 13th 2:15 PM

Free Admission

Artist Cheryl L'Hirondelle will be the tour guide/performer of the Storytellers Bus Tour – an afternoon bus tour featuring a performance and tour of contemporary sites and stories of people living in the city of Regina's core neighborhoods. Got a personal story/history to contribute about a specific place in our city's core neighborhoods? Your story could be part of the Storytellers Bus Tour. For more information, contact 780-9493 or sakewewak@sasktel.net before February 15, 2011.

Eekwol in Concert

8:00 - 9:00 PM (doors open at 7:30 pm)

Artesian on 13th (2627 13th Avenue)

Admission: \$5.00



For Eekwol, creation brings growth in all aspects of life. With the birth of her son comes the birth of a new style of music. As a dedicated hip hop emcee, Eekwol astounds her listeners with honest and direct and revolutionary words that come from places both original and groundbreaking. With a lifelong background of Plains Cree Indigenous music, she gives the audience a balanced and healthy taste of experimental hip hop that comes from her land and place while respecting the history and place of original hip hop. In 2010 Eekwol released *Niso*, a solo EP dedicated to showcasing different producers and styles of sound while keeping true to her bold words and message.

FRIDAY FEBRUARY 25

ARTESIAN ON 13TH (2627 13TH AVENUE)

Storyellers Lunch with Shirley Ida Williams

12:00 - 2:00 PM

Free Admission + Lunch



Shirley Ida Williams (nee Pheasant) is a member of Wikwemikong Unceded Indian Reserve, Manitoulin Island. She is an elder and Professor Emeritus at Trent University where she began teaching language and culture for 18 plus years. She has been teaching for 15 summers at Lakehead University for the Native Language Instructors Program. In addition to being an educator and elder, Shirley is a translator, a cultural advisor and a publisher. She has travelled extensively to Ontario universities and colleges, and Indigenous communities and internationally to New Zealand, Hawaii, Australia, and Jamaica doing lectures and workshops including working with Williams Consulting Co. sitting as a cultural advisor and Elder. Her published works have included

Zhooshkwaadeka (2003); Our Sound Our Voice (2002); Introduction to Ojibway and Odawa (2004); Aandeg Two (2008), and monthly bilingual articles for the Anishinabek News. She was chosen as a role model for the Residential School Project called "Where are the Children?" which is in the Archives of Canada. The photos have traveled across Canada and Europe and have been recorded on TVO. An article was also written about her personal experiences in Healing the Legacy of the Residential Schools. Shirley has a B.A. in Native Studies (1984); a Life Skills Certification (1984); and Native Languages Instructions diploma (1989). In 1999, she received her certification for Curriculum Development from Oklahoma State and in 1996, Shirley graduated from York University with a Masters in Environmental Studies.

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Digging Roots in Concert

8:00 - 9:00 PM (doors open at 7:30 pm)

Artesian on 13th (2627 13th Avenue)

Admission: \$5.00



After four years of touring in Canada, the US and Europe, 2010 JUNO Award winners Digging Roots have released their new recording 'WE ARE'. The musical force behind Digging Roots is the chemistry of ShoShona Kish and Raven Kanatakt. Their convergence of styles is that Digging Roots almost undefinable sound...somewhere blurred between the lines of roots, rock, hip-hop, and blues. Backed by their vintage styled rhythm section Digging Roots' have just completed a tour with dates in the US, Mexico, Australia and Canada.

LINKS

[Digging Roots Official Website](#)

[Digging Roots - Spring To Come music video](#)

SATURDAY FEBRUARY 26

ARTESIAN ON 13TH -- 2627 13TH AVENUE

Storyellers Luncheon with Randy Morin

12:00 - 2:00 PM

Free Admission + Lunch





Randy Morin is a teacher/musician who is a member of Big River First Nation, Treaty Six area. He has a Bachelor of Arts Degree in both Indigenous Studies and Education along with a lifetime of traditional Plains Cree teachings. Randy has had the opportunity to travel abroad through academic scholarships and programs with his most memorable experience being a trip to New Zealand where he gained knowledge of an Indigenous culture who managed to decolonize and make their environment better for their future generations. Randy has brought this knowledge back and is determined to be a part of that change here in Plains Cree territory. Randy is a gifted storyteller who has had the opportunity to tell stories in and around Saskatoon at various functions.

La Cofradia (El Salvador) in Concert

8:00 - 9:00 PM (doors open at 7:30 pm)

Artesian on 13th (2627 13th Avenue)

Admission: \$5.00

La Cofradia

is a musical initiative that arose from the efforts of a group of accomplished musicians from El Salvador, and has led them to various

stages throughout Europe and the Americas. Their musical repertoire is a rainbow full of emotions and a journey through the history of El Salvador, ranging from old tunes, songs and melodies of intangible cultural heritage, through to compositions that accompanied the process of struggle and hope during the terrible decades of civil war between the 70s and 90s, through to the present day, performing songs with humor and sarcasm that reveal contemporary social realities. The sounds of the marimba and ocarinas are fused with guitars, bass and drums to reflect Salvadoran history.

La Cofradia

is comprised of Roberto Antonio Quezada Alvarado, Pedro Jose, Portillo Ardon, Victor Antonio Canizalez Lopez and Danilo Vladimir Villalta Gil.

SUNDAY FEBRUARY 27

MACKENZIE ART GALLERY - 3475 ALBERT STREET

Hip Hop Hoop Dance

2:00 - 4:00 PM

Free Admission





Hip Hop Hoop Dance is a partnership presentation between Sâkêwêwak, NDH and the Mackenzie Gallery, and is featured through Sâkêwêwak's Storytellers Festival and the Gallery's Story Telling Sundays and NDH residency program. The program features performers Terrance Littletent and Chancz Perry.

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